Multilingualism and diversity are fast becoming defining characteristics of global education. This is because human mobility has increased exponentially over the past two decades, bringing about an increase in socioeconomic, cultural and faith-based diversity with consequences for citizenship, identity, education, and practices of language and literacy (among others).

Multilingualisms and Diversities in Education series takes a global perspective of the 21st-century societal diversities. It looks at the languages through which these diversities are conveyed, and how they are changing the theoretical foundations and practice of formal and non-formal education. Multilingualisms and diversities in this series are understood as dynamic and variable phenomena, processes and realities. They are viewed alongside: classroom practices (including curriculum, assessment, methodologies); teacher development (pre- and in-service; and in non-formal education); theory-building; research and evaluation; and policy considerations.

Volumes in the series articulate the opportunities and challenges afforded by contemporary diversities and multilingualisms across global settings at local, national and international levels. A distinctive aim of the series is to provide a platform for reciprocal exchanges of expertise among stakeholders located in different southern and northern contexts.

We welcome proposals for new books in the series

For more information or to discuss an idea for a book in the series, please get in touch with:

Series Editors
Kathleen Heugh, kathleen.heugh@unisa.edu.au
Christopher Stroud, cstroud@uwa.ac.za
Piet Van Avermaet, piet.vanavermaet@ugent.be

Commissioning Editor
Kasia Figiel, kasia.figiel@bloomsbury.com

www.bloomsbury.com